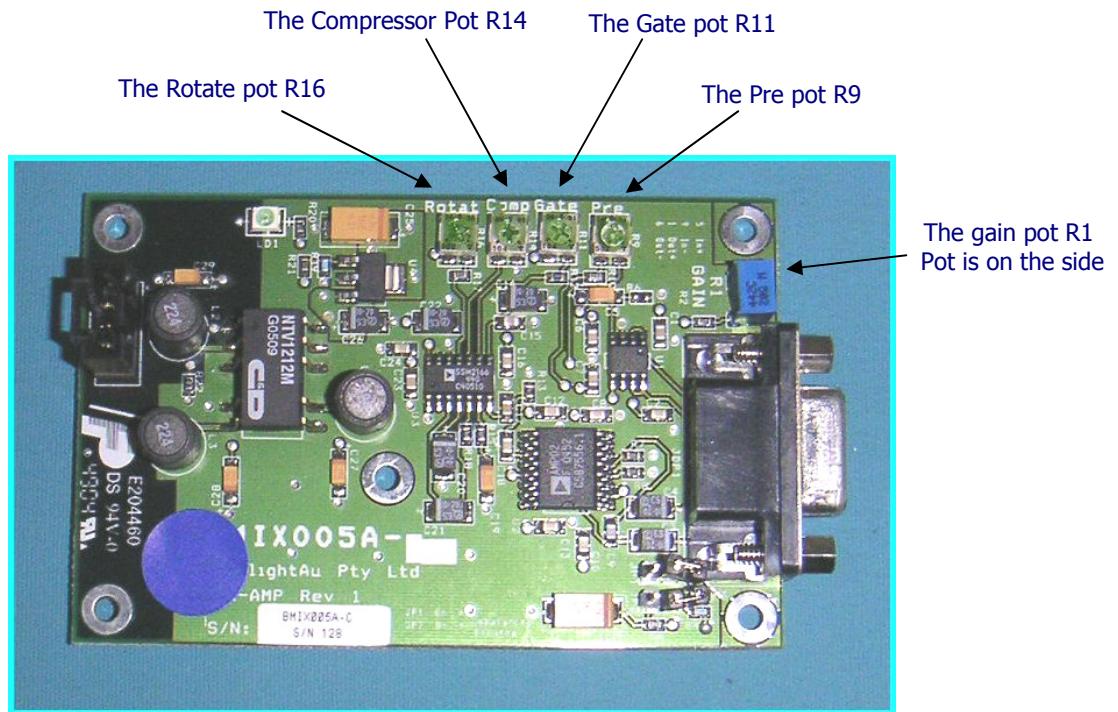




DREAM

Talkback Adjustments for the new BMIX005A



Mic-Pre amp setup

As can be seen from the plots on the next page, each setting may affect some or all of the other settings. It is usual therefore to set each pot in order.

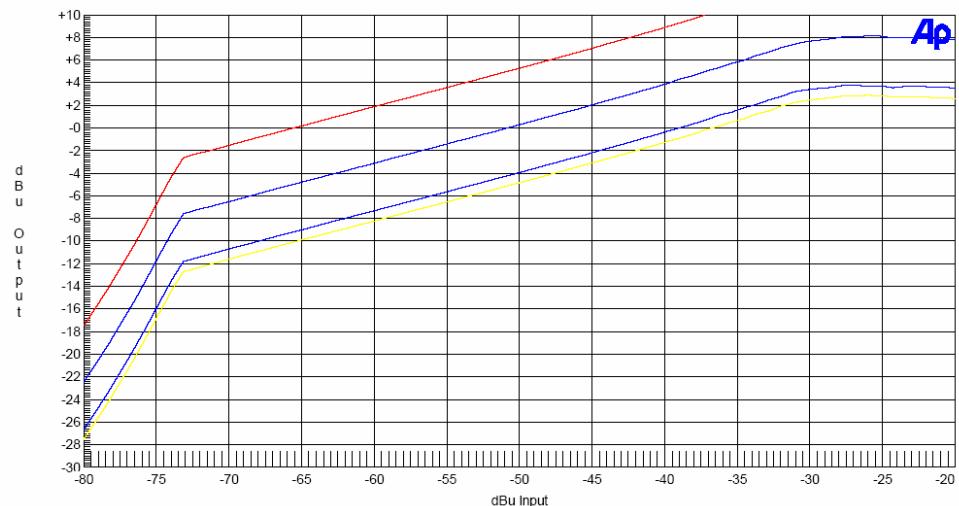
1. Gain
2. Pre
3. Rotate (Limiter)
4. Compressor
5. Gate

1. **The gain pot R1.** Mounted vertically controls the overall gain of the amp AFTER gating and limiting please refer to diagram below. Adjusting the gain pot moves the entire plot up or down the dB output scale. Note the plot does not show the effect on noise, it is quite usual for the gain pot to be at its low end stop after factory preset.

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Mic Amp Amplitude Response

03/21/06 11:27:11

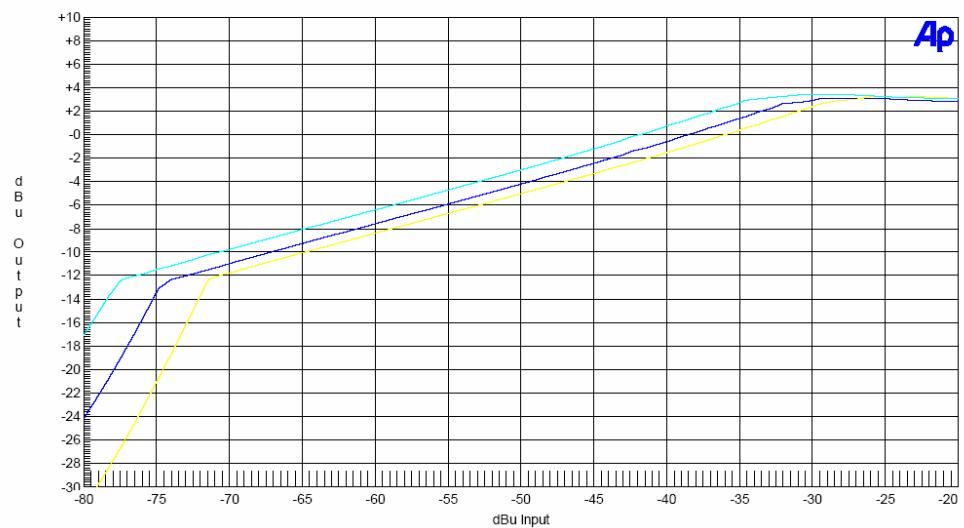


2. **The Pre pot R9.** Please refer to the diagram below, this has the effect of sliding the plot left and right along the dB input scale. This moves the gate point, but not the limiter point. Compressor ratio is also unaffected.

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Mic Amp Amplitude Response

03/21/06 11:08:54

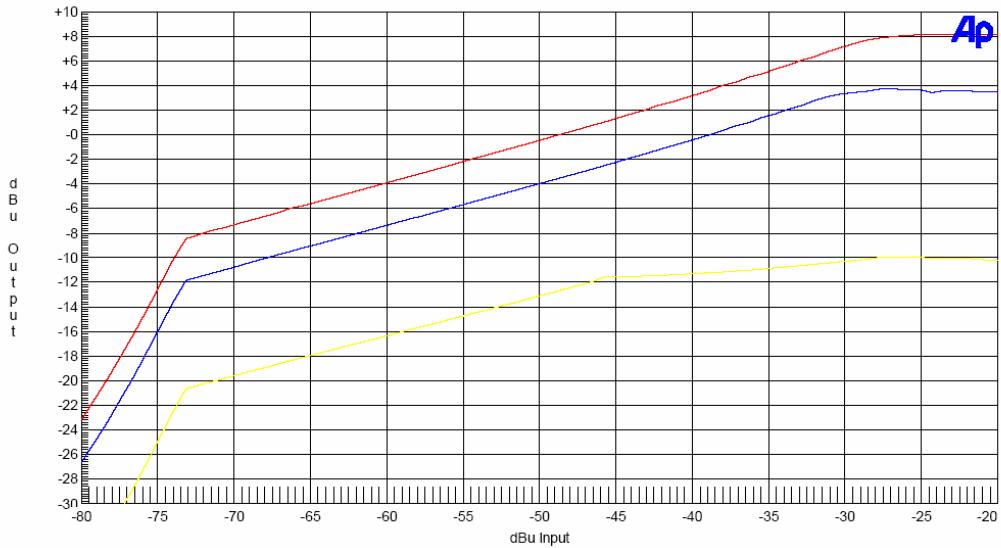


3. **The Rotate pot R16** – or limiter point. Please refer to the diagram below. The limiter point is moved along the dB output scale, but overall gain is also affected. Gate and Compressor ratio are not affected. The rotate pot is extremely sensitive, +3dB is often very near the end of it's travel.

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Mic Amp Amplitude Response

03/21/06 11:22:24

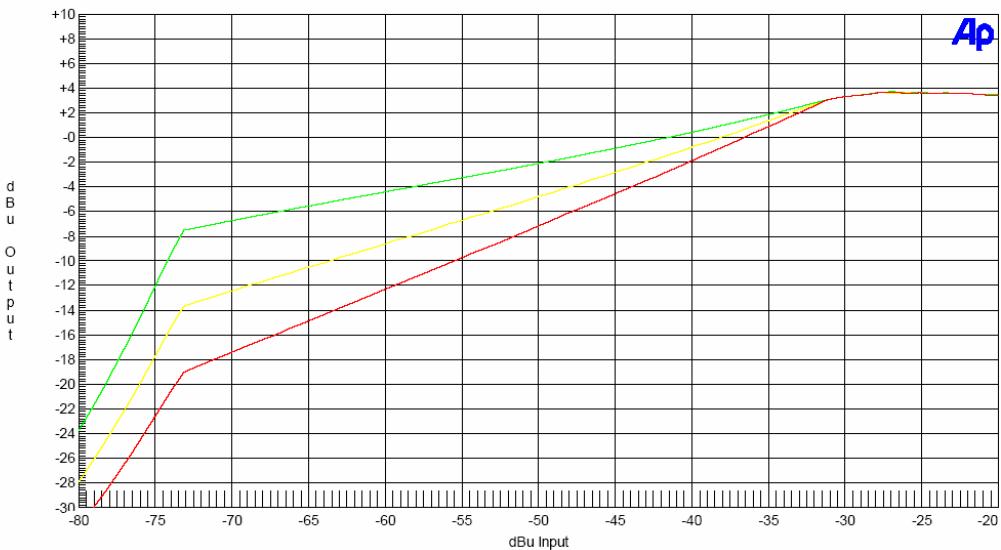


4. **The Compressor Pot R14.** Please refer to the diagram below. The compressor ratio can be altered without effecting limiter or gate points.

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Mic Amp Amplitude Response

03/21/06 11:17:55

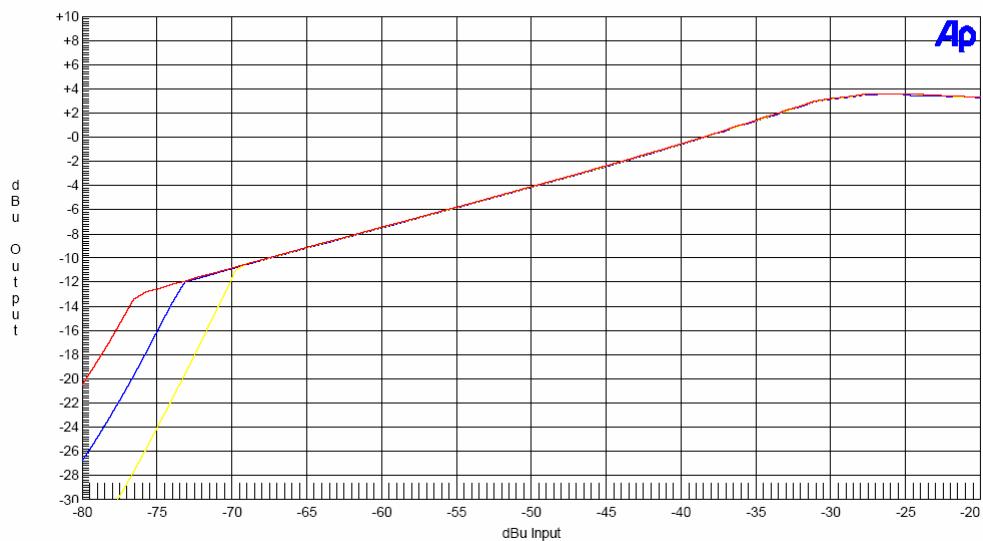


5. **The Gate pot R11.** Please refer to the diagram below. The gate point can be moved along the dB input scale.

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Mic Amp Amplitude Response

03/21/06 11:11:40



A Schematic is available on the next page ...

Happy Tuning !

Chris Pickard / Joe Hammer
FairlightAU - March 06

